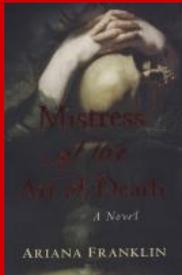
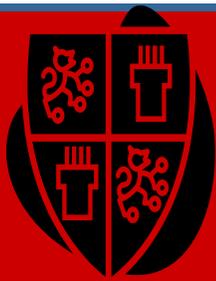
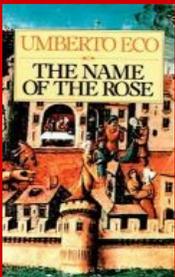


Medieval Mysteries



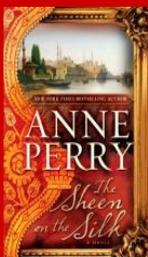
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A chilling, mesmerizing novel that combines the best of modern forensic thrillers with the detail and drama of historical fiction. In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again. Also check out the other books in the Mistress of Death mysteries. **Available as: book, audiobook, and an eAudiobook on My Media Mall.**



The Name of the Rose by Umberto Eco

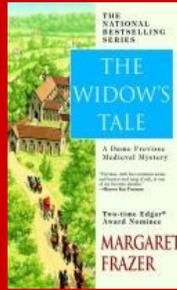
It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. **Available as a book and an ebook on My Media Mall.**



The Sheen of Silk by Anne Perry

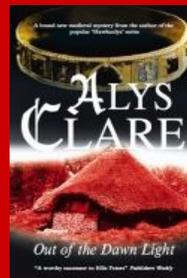
Arriving in the ancient Byzantine city in the year 1273, Anna Zarides has only one mission: to prove the innocence of her twin brother, Justinian, who has been exiled to the desert for conspiring to kill Bessarion, a nobleman. Disguising herself as a eunuch named Anastasius, Anna moves freely about in society, using her skills as a physician to manoeuvre close to the key players involved in her brother's fate.

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The Widow's Tale by Margaret Frazer

For Dame Frevisse of St. Frideswide's nunnery, Cristiana is at first simply a duty among others, but questions rise and troubles deepen--and then turn deadly. Cristiana, to secure her freedom and save her daughters, must use a secret entrusted to her by her husband as he was dying-but it is a secret that could bring down those lords nearest the king and destroy, rather than save, those most dear to her. Frevisse, drawn into trouble far deeper than she initially imagined, must decide where her deepest loyalties lie: to the truth-or to England's peace. And whatever she chooses, in the end her help may be of little use against the ruthless men threatened by the secret on which all of Cristiana's hopes depend.



Out of the Dawn Light

by Alys Clare

England lies under a harsh new militaristic regime. Rebellion is in the air and, in the shadows, secrets are muttered that men will kill for. On her sister's wedding day, Lassair meets an attractive and enigmatic stranger who brings a breath of the glamorous and fascinating outside world to her backwater Fenland village. Young and confident, when Lassair is asked to use her unique talents to help locate a mysterious treasure she accepts with barely a hesitation - despite the grave consequences should the mission be discovered. But after a night-time march across East Anglia, Lassair begins to understand the danger she is in. For this is no ordinary treasure hunt; the object of the perilous search is five hundred years old and has a terrifying power of its own . . .

Other titles of interest:

The King's Grace by Anne Easter Smith

The Portrait of a Lady; The Queen's Gambit by Diane Stuckart

Chalice of Blood by Peter Tremayne

Falconer and the Death of Kings by Ian Morson

Troubled Bones by Jeri Westerton

Midnight Man; Bloodstone; Straw Men by P.C. Doherty

The Burning Road by Ann Benson

A Deadman's Secret by Simon Beaufort